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and help write the next chapter of British art history

The Walpole Society is pleased to offer a Patron membership programme for those who wish to support our work more significantly. This higher level of commitment will enable us to give our authors greater assistance in the preparation of their contributions to our annual volume. Patron support also helps us to plan ahead for new initiatives that encourage research and writing in British art history.

The four levels of patronage are named after key figures in British art history and the Walpole Society.

Oliver Millar £250 Brinsley Ford £1,000

Katharine Esdaile £500 Alexander Finberg £2,500

The generosity of our Patrons will be rewarded in three ways:

- The New Year Gathering, where Patrons will join the members of the Board of Trustees and the Consultative Committee for drinks and conversation. It will be an opportunity to share news on the Society as it continues to grow.
- An annual **Patrons' Visit** to a gallery or collection of British art with expert guides from amongst our Board and Committee.
- **Priority** digital access to the annual Volume of the Walpole Society and a **hardback** printed copy.

To become a Patron, please click <u>here</u> or contact our Treasurer Lawrence Hendra, <u>treasurer@walpolesociety.org.uk</u>