

## Walpole Society: Contents of Volumes I – LXVII (1912–2015)

- Abbott, John White, of Exeter . . . . XIII. 67
- Abercorn, Lord, Letters from Uvedale Price . . . . LXVIII (entire volume)
- Adams, C. Kingsley, and W. S. Lewis, *The Portraits of Horace Walpole* . . . . XLII. 1
- Alexander, David, *George Vertue as an Engraver* . . . . LXX. 207
- Allen, Derek, *Thomas Simon's Sketch-Book* . . . . XXVII. 13
- Althorp, A Catalogue of Pictures . . . . XLV (entire volume)
- Anderson, Jaynie, *The Travel Diary of Otto Mündler* . . . . LI (entire volume)
- Andrew, Patricia R., *Jacob More: Biography and a Checklist of Works* . . . . LV. 105
- Andrews, H. C., *A Lost Monument by Nicholas Stone* . . . . VIII. 127
- 'Arte of Limning', Nicholas Hilliard's . . . . I. 1
- Ashfield, Edmund . . . . III. 83
- Avery, Charles, *Hubert Le Sueur, 'the unworthy Praxiteles of King Charles I'* . . . . XLVIII. 135
- Avery-Quash, Susanna, *The Travel Notebooks of Sir Charles Eastlake* . . . . LXXIII (entire volume)
- Baker, Audrey, *Lewes Priory and the Early Group of Wall Paintings in Sussex* . . . . XXXI. 1
- Baker, C. H. Collins, *Notes on Edmund Ashfield* . . . . III. 83  
and L. O'Malley, *Reynolds's First Portrait of Keppel* . . . . I. 83
- Baker, Malcolm, et al., *The Ledger of Sir Francis Chantrey, R.A., at the Royal Academy, 1809–1841*  
. . . . LVI (entire volume)
- Barcheston Tapestries . . . . XIV. 27
- Bardwell, Thomas, of Bungay, Artist and Author 1704–1767, with a Checklist of Works . . . . XLVI. 91  
A Notebook of Portrait Compositions by . . . . LIII. 181
- Barker, Elizabeth E., *Documents relating to Joseph Wright 'of Derby' (1734–97)* . . . . LXXI. 1
- Batten, M. I., *The Architecture of Dr. Robert Hooke, F.R.S.* . . . . XXV. 83
- Beaumont, Sir George and Lady, Letters from Uvedale Price . . . . LXVIII (entire volume)
- Bell, C. F., *English Seventeenth-Century Portrait Drawings in Oxford Collections* . . . . V. 1, XIV. 43  
*Fresh Light on Some Water-Colour Painters of the Old British School from the Collection and*  
*Papers of James Moore, F.S.A.* . . . . V. 47  
*A Postscript Concerning Dr Thomas Monro, James Moore, F.S.A., and John Henderson* . . . . XXVII. 97  
and Percy Simpson, *Designs by Inigo Jones for Masques and Plays at Court* . . . . XII (entire volume)  
and Thomas Girtin, *The Drawings and Sketches of John Robert Cozens* . . . . XXIII (entire volume)  
*A Memoir* by F. J. B. Watson . . . . XLI. ix
- Bible-Picture Book, An English, of the Fourteenth Century (Holkham MS 666) . . . . XI. 1
- Bignamini, Ilaria, *George Vertue, Art Historian, and Art Institutions in London 1689–1768* . . . . LIV. 1
- Binyon, Laurence, *The Drawings of John White, Governor of Raleigh's Virginia Colony* . . . . XIII. 19
- Blackett-Ord, Carol, *Letters from William Kent to Burrell Massingberd from the Continent, 1712–1719*  
. . . . LXIII. 75  
and Simon Turner, *Early Mezzotints: Prints Published by Richard Tompson and Alexander Browne*  
. . . . LXX. 1
- Bone, Henry, Pencil Drawings in the National Portrait Gallery . . . . LXI. 305
- Bonington, R. P., His Parents . . . . III. 99  
Influence on French Landscape Painting . . . . II. 111
- Brettingham, Mathew, Rome Account Book 1747–1754 . . . . XLIX. 37
- Brighton, J. T., *William Peckitt's Commission Book, 1751–1795* . . . . LIV. 334

- Brigstocke, Hugh, *A Catalogue of Drawings after Early Florentine Paintings and Sculpture made by or for William Young Ottley in Italy* . . . . LXXII. 371
- Flaxman: The Fitzwilliam Journal. John Flaxman: An Italian Journal (Florence and Rome) from the Library of Charles Fairfax Murray* . . . . LXXII. 89
- James Irvine: A Scottish Artist in Italy. Picture Buying in Italy for William Buchanan and Arthur Champenowne* . . . . LXXIV. 245
- Lord Lindsay: Travel in Italy and Northern Europe, 1841–42 for ‘Sketches of the History of Christian Art’* . . . . LXV. 161
- Refocusing the Grand Tour: John Flaxman and the Reappraisal of Early Italian Painting and Sculpture, 1787–94* . . . . LXII. 1
- A Series of Plates engraved after the Paintings and Sculptures of the Most Eminent Masters of the Florentine School* . . . by William Young Ottley, 1826 . . . . LXXII. 503
- William Young Ottley in Italy* . . . . LXXII. 341
- William Young Ottley’s Album of Prints and Drawings after the Antique compiled at Rome c. 1791–92* . . . . LXXII. 503
- Bristol, Frederick Augustus Hervey, 4th Earl of and Bishop of Derry (1730–1803). The Roman Property of . . . . LV. 77
- Brookes, Anne, *Richard Symonds’s Account of His Visit to Rome in 1649–1651* . . . . LXIX.1
- Brown, Iain Gordon, *Allan Ramsay’s Rise and Reputation* . . . . L. 209
- Browne, Alexander, Early Mezzotints . . . . LXX. 1
- Browne, Maria, Pupil of Chinnery . . . . XLIV. 123
- Brownell, Morris R., *William Gilpin’s ‘Unfinished Business’: The Thames Tour (1764)* . . . . LVII. 52
- Buchanan, William, Picture Buying in Italy for . . . . LXXIV. 245
- Builder’s Notebook, An Eighteenth-Century . . . . LXVII. 193
- Bull, Richard, *The Eton Correspondence* . . . . LXVI. 1
- Burkett, Mary, *Christopher Steele, 1733–1767* . . . . LIII. 193
- Bury St Edmunds, A Seventeenth-Century Art Centre . . . . LIII. 106
- Bushnell, John, Sculptor . . . . XV. 21, XXI. 105
- Byron, Portraits of . . . . LXII. 1
- Campbell, Thomas, Correspondence with Gilbert Innes . . . . LXXI. 217
- Canaletto in England . . . . IX. 21, X. 75
- Cannons, ‘An Inventory of his Grace the Duke of Chandos’s Seat at’ . . . . LXVII. 93
- Castle Howard, Nicholas Hawksmoor’s Mausoleum at . . . . XIX. 111
- Caviness, Madeline, *Fifteenth-Century Stained Glass from the Chapel of Hampton Court, Herefordshire: The Apostles’ Creed and Other Subjects* . . . . XLII. 35
- Caw, Sir James, L., *Allan Ramsay, Portrait Painter* . . . . XXV. 33
- Cawston Church, Norfolk, The Rood-Screen of . . . . II. 81
- Champenowne, Arthur, Picture Buying in Italy for . . . . LXXIV. 245
- Chaney, Edward, *Herbert Horne’s 1889 Diary of his First Visit to Italy* . . . . LXIV. 69
- Chantrey, Sir Francis R.A., An Edition of the Ledger of, at the Royal Academy, 1809–1841 . . . . LVI (entire volume)
- Charles I, Catalogue of the Collections of . . . . XXXVII (entire volume)
- The Inventories and Valuations of the King’s Goods . . . . XLIII (entire volume)
- Chertsey Abbey, The Romance Tiles of . . . . II. 69
- Chinnery, George, and his Pupil, Mrs Browne . . . . XLIV. 123
- Christ Church, Oxford, Mediæval Wall-Paintings at . . . . XVI. 1
- Closterman, John and John Baptist, A Catalogue of their Works . . . . XLIX. 224

Colvin, Howard, *Letters and Papers Relating to the Rebuilding of Combe Abbey, Warwickshire, 1681–1688* . . . . L. 248

Combe Abbey, Warwickshire . . . . L. 248

Cormack, Malcolm, *The Ledgers of Sir Joshua Reynolds* . . . . XLII. 105

Costa, Giovanni, and George Howard: *Art, Patronage and Friendship* . . . . LXXVI. 289

Cosway Inventory of 1820, *The* . . . . LXVI. 163

Cotman, John Sell, *Letters from Normandy* . . . . XIV. 81, XV. 105  
 His 'Architectural Antiquities of Normandy': Some Amendments to Kitson's Account . . . . XLVI. 164  
 His Architectural Prints . . . . XLVIII. 210

Coventry and its Neighbourhood, *The Glass-Paintings of* . . . . XIX. 89

Cowell, Ben, and Charles Watkins, *Letters of Uvedale Price* . . . . LXVIII (entire volume)

Cozens, Alexander, *A Roman Sketch-Book by* . . . . XVI. 81

Cozens, J. R., *The Drawings and Sketches of* . . . . XXIII (entire volume) . . . . XXVII. 97  
 Album in the National Library of Wales, Aberystwyth . . . . LVII. 79

Croft, John, *his Tour from Oporto to Madrid, 1766* . . . . LXXVII. 1

Croft-Murray, Edward, *An Account-Book of John Flaxman, R.A. (B.M. Add. MSS 39,784 B.B.)*  
 . . . . XXVIII. 51

Cromwell, Oliver, *The Contemporary Portraits of* . . . . XXXIV. 27

Crosse, Richard, *Miniaturist and Portrait-Painter* . . . . XVII. 61

Cullen, Fintan, *The Oil Paintings of Hugh Douglas Hamilton* . . . . L. 165

Cust, Lionel, *A Further Note on Hans Eworth* . . . . III. 113  
*Kilpeck Church, Herefordshire* . . . . V. 85  
*The Lumley Inventories* . . . . VI. 15  
*Marcus Gheeraerts* . . . . III. 9  
*The Painter HE (Hans Eworth)* . . . . II. 1  
*The Portraits of Sir Walter Raleigh* . . . . VIII. 1  
 and A. M. Hind, *George Vertue's Note-Books Relating to the History of Art in England* . . . . III. 121  
 and Lord Ilchester, *Queen Elizabeth's Visit to Blackfriars, 16 June 1600* . . . . IX. 1

De Critz, *The, Family of Painters* . . . . II. 45

Derby Collection, *The* . . . . LIII. 143

Devis Family of Painters, *Biographical Notes on* . . . . XXV. 115

Dibdin, E. R., *Liverpool. Art and Artists in the Eighteenth Century* . . . . VI. 59

Dodgson, Campbell, *English Devotional Woodcuts of the Late Fifteenth Century* . . . . XVII. 95  
*The Etchings of Andrew Geddes* . . . . V. 19  
*The Etchings of Sir David Wilkie* . . . . XI. 73  
*Woodcuts Designed by Holbein for English Printers* . . . . XXVII. 1, XXVIII. 94

Doomer, Lambert, *Drawings of England by* . . . . XXXV (entire volume)

Doort, Abraham van der, *Catalogue of the Collections of Charles I* . . . . XXXVII (entire volume)

Dowd, Carol Togneri, *The Travel Diary of Otto Mündler* . . . . LI (entire volume)

Druce, G. C., *Animals in English Wood Carvings* . . . . III. 57

Dubuisson, A., *Influence de Bonington et de l'école anglaise sur la peinture de paysage en France*  
 . . . . II. 111

Dudley, Sir Henry Bate, *An Eighteenth-Century Art Chronicler* . . . . XIII. 25

Dupont, Gainsborough, Thomas Gainsborough and . . . . V. 91

Eastlake, Sir Charles, *The Travel Notebooks* . . . . LXXIII (entire volume)  
 Edmond, Mary, *Bury St Edmunds: A Seventeenth-Century Art Centre* . . . . LIII. 106  
     *Limners and Picturemakers — New Light on the Lives of Miniaturists and Large-Scale Portrait-Painters*  
     *Working in London in the Sixteenth and Seventeenth Centuries* . . . . XLVII. 60  
 Einberg, Elizabeth, *Catalogue Raisonné of the Works of George Lambert* . . . . LXIII. 111  
 Elizabeth, Queen, Her Visit to Blackfriars in 1600 . . . . IX. 1  
 Embroideries, English, belonging to Sir John Carew Pole, Bart . . . . XXI. 43  
 Embroidery patterns, English Domestic, of the Sixteenth and Seventeenth Centuries . . . . XXVIII. 1  
     of Thomas Trevelyan . . . . XLI. 1  
 Escazena, José María, Letters to William Stirling, c. 1848 . . . . LXXVII. 370  
 Esdaile, Katharine A., *John Bushnell, Sculptor* . . . . XV. 21, XXI. 105  
 Esselens, Jacob, Drawings of England by . . . . XXXV (entire volume)  
 Eton College Chapel, The Wall-Paintings in . . . . XVII. 1  
 Eworth, Hans . . . . II. 1, III. 113, 114, 118  
  
 Farleigh Castle . . . . X. 71  
 Fawcett, Trevor, *Eighteenth-Century Art in Norwich* . . . . XLVI. 71  
 Field, George, and British Art . . . . LXIII. 1  
 Figgis, Nicola F., *The Roman Property of Frederick Augustus Hervey, 4th Earl of Bristol and Bishop of*  
     *Derry* . . . . LV. 77  
 Finberg, A. J., *An Authentic Portrait by Robert Peake* . . . . IX. 89  
     *A Chronological List of Portraits by Cornelius Johnson* . . . . X. 1  
     *Some of the Doubtful Drawings in the Turner Bequest at the National Gallery* . . . . II. 127  
     *Turner's 'Isle of Wight' Sketch-Book* . . . . I. 85  
     *Turner's 'South Wales' Sketch-Book* . . . . III. 89, VI. 95  
     *Two Anonymous Portraits by Cornelius Johnson* . . . . VI.1  
     *Memoir by C. E. Hughes* . . . . XXVII. ix  
 Finberg, Hilda F., *Canaletto in England* . . . . IX. 21, X. 75  
     *Gawen Hamilton* . . . . VI. 51  
 FitzHerbert Collections at Tissington: Buying Spanish Paintings and Drawings . . . . LXXVII. 157  
 Flaxman, John R. A., *An Account-Book of (B.M. Add. MSS 39,784 B.B.)* . . . . XXVIII. 51  
     Drawings after Italian Antique, Medieval and Renaissance Sculpture . . . . LXXII. 25  
     and the Improvement of the Study Facilities at the Royal Academy . . . . LIII. 226  
     Refocusing the Grand Tour . . . . LXXII. 3  
     Taste for the Antique . . . . LXXII. 47  
     and the British Library Journal . . . . LXXII. 61  
     and the Fitzwilliam Journal . . . . LXXII. 89  
     and the Yale Sketchbook . . . . LXXII. 119  
     and the UCL Journal . . . . LXXII. 187  
     and the V&A Sketchbook E 442-1937 . . . . LXXII. 231  
     and the V&A Sketchbook 2790 . . . . LXXII. 287  
 Ford, Brinsley, *The Letters of Jonathan Skelton written from Rome and Tivoli in 1758* . . . . XXXVI. 23  
 Ford Collection, History and Catalogue — two volumes . . . . LX (entire volume)  
 Ford, Richard, Correspondence with Edmund Head and William Stirling . . . . LXXVII. 379  
 Foster, Sir William, *British Artists in India, 1760–1820* . . . . XIX. 1, XXI. 108  
 Frederick, Prince of Wales (1707–51), as Collector and Patron . . . . LV. 1  
 Free Society of Artists, Horace Walpole's Notes, on the Exhibitions of . . . . XXVII. 55

Gage, John, *A Romantic Colourman: George Field and British Art* . . . . LXIII. 1

Gainsborough, Thomas, and Gainsborough Dupont . . . . V. 91

Gainsborough, Thomas, Preliminary Check List of Portraits . . . . XXXIII (entire volume)

Garlick, Kenneth, *A Catalogue of the Paintings, Drawings and Pastels of Sir Thomas Lawrence* . . . . XXXIX (entire volume)

*A Catalogue of Pictures at Althorp* . . . . XLV (entire volume)

Garnett, Oliver, *The Letters and Collection of William Graham — Pre-Raphaelite Patron and Pre-Raphael Collector* . . . . LXII. 145

Gatty, Hugh, *Notes by Horace Walpole on the Exhibitions of the Society of Artists and the Free Society of Artists, 1760–1791* . . . . XXVII. 55

Geddes, Andrew, The Etchings of . . . . V. 19

Gentlemen Pensioners, Portraits of, before 1625 . . . . XXXIV. 1

Getsy, David J., *The Problem of Realism in Hamo Thornycroft's 1885 Royal Academy Lecture* . . . . LXIX.211

Gheeraerts, Marcus . . . . III. 9, VI. 111

Gilbert, John, *Inventory of Duke of Chandos's Seat, 1725* . . . . LXVII. 93

Gilpin, William, 'Unfinished Business': The Thames Tour (1764) . . . . LVII. 52

Girtin, Thomas, A Sketch-Book of . . . . XXVII. 89

Girtin, Thomas, and C. F. Bell, *The Drawings and Sketches of John Robert Cozens* . . . . XXIII (entire volume)

Glass-paintings of Coventry and its Neighbourhood . . . . XIX. 89

Gomme, Andor, *An Eighteenth-Century Builder's Notebook* . . . . LXVII. 193

Goulding, R. W., *An Additional Gheeraerts Illustration* . . . . VI. 111

*Notes on Additional HE Portraits* . . . . III. 118

*The Welbeck Abbey Miniatures* . . . . IV (entire volume)

*Wriothesley Portraits* . . . . VIII. 17

Goupy, Joseph, Documents Relating to an Action brought against, in 1738 . . . . IX. 77

Graciano, Andrew, *The Memoir of Benjamin Wilson, FRS (1721–88): Painter and Electrical Scientist* . . . . LXXIV. 165

Graham, William, The Letters and Collection of . . . . LXII. 145

Granger, the Revd James, The Eton Correspondence . . . . LXVI. 1

Griffiths, Antony, *The Talman Collection, Marks and Sales* . . . . LIX. 181

Griffiths, Rodney, *The Life and Works of Edward Haytley* . . . . LXXIV. 1

Grundy, C. Reginald, *Documents relating to an Action Brought against Joseph Goupy in 1738* . . . . IX. 77

Guillim, John, his Book: A Heraldic Painter's Vade Mecum . . . . LVII. 1

Gullick, Michael and Kristine Edmondson-Haney, *The Hungerford Psalter (Cambridge University Library, MS Ee.4.33): A Twelfth-Century Manuscript* . . . . LVIII. 1

Gyles, Henry, Glass-painter of York . . . . XI. 47

Hake, H. M., *Documents Relating to Francis Place with a Catalogue of his Engraved Work* . . . . X. 39

Hall, Douglas, *The Tabley House Papers* . . . . XXXVIII. 59

Hall, Jane, *Herbert Horne's 1889 Diary of his First Visit to Italy* . . . . LXIV. 69

Hamilton, Gawen . . . . VI. 51

Hamilton, Hugh Douglas, The Oil Paintings of . . . . L. 165

Portrait-Painter . . . . II. 99

Hampton Court, Herefordshire, Fifteenth-Century Stained Glass from the Chapel of . . . . XLII. 35

Haney, Kristine Edmondson- and Michael Gullick, *The Hungerford Psalter (Cambridge University Library, MS Ee. 4. 33): A Twelfth-Century Manuscript* . . . . LVIII. 1

Hardie, Martin, *A Sketch-Book of Thomas Girtin* . . . . XXVII. 89  
 Hatfield, Tapestries of the Seasons at . . . . II. 89  
 Hawksmoor, Nicholas, Letters and Drawings of, relating to the Building of the Mausoleum at Castle Howard, 1726–1742 . . . . XIX. 111  
 Haytley, Edward, *The Life and Works* . . . . LXXIV. 1  
 Hayward, Richard, List of British Visitors to Rome 1753–1775 . . . . XLIX. 3  
 HE, The Painter, (Hans Eworth) . . . . II. 1, III. 113, 114, 118  
 Head, Edmund, Correspondence with Richard Ford and William Stirling . . . . LXXVII. 379  
 Heemskerck, Egbert van and the English Taste for Genre . . . . LIII. 119  
 Hemingway, Andrew, *Cotman's 'Architectural Antiquities of Normandy': Some Amendments to Kitson's Account* . . . . XLVI. 164  
     *'The English Piranesi': Cotman's Architectural Prints* . . . . XLVIII. 210  
 Henderson, John, A Postscript . . . . XXVII. 97  
 Herbert, J. A., *A Psalter in the British Museum illuminated in England early in the Thirteenth Century* . . . . III. 47  
 Hervey, Mary, *A Lumley Inventory of 1609* . . . . VI. 36  
     *Two Portraits by Haunce Eworth* . . . . III. 114  
 Herwijck, Steven van . . . . XI. 29  
 Hewetson, Christopher, An Irish Sculptor in Rome . . . . XXXIV. 42  
 Highmore, Joseph, his Paris Journal, 1734 . . . . XLII. 61  
 Hill, G. F., *Two Netherlandish Artists in England, Steven van Herwijck and Steven van der Meulen* . . . . XI. 29  
 Hilliard, Nicholas, his 'Arte of Limning' . . . . I. 1  
     Portraits by, of King James I and his Family . . . . XXXIV. 14  
 Hind, A. M., and Lionel Cust, *George Vertue's Note-Books Relating to the History of Art in England* . . . . III. 121  
 Hodgkinson, Terence, *Christopher Heweston, an Irish Sculptor in Rome* . . . . XXXIV. 42  
 Hogarth, William, his Apology for Painters . . . . XLI. 46  
 Holbein's Woodcuts for English Printers . . . . XXVII. 1, XXVIII. 94  
 Hooke, Dr. Robert, F.R.S., *The Architecture of* . . . . XXV. 83  
 Horne, Herbert, 1889 Diary of his First Visit to Italy . . . . LXIV. 69  
 Hughes, C. E., *Notes on Bonington's Parents* . . . . III. 99  
     *Memoir of A. J. Finberg* . . . . XXVII. ix  
 Hulton, P. H., *Drawings of England in the Seventeenth Century by Willem Schellinks, Jacob Esselens and Lambert Doomer* . . . . XXXV (entire volume)  
 Hungerford Psalter, A Twelfth-Century Manuscript (Cambridge University Library, MS Ee.4.33) . . . . LVIII. 1  
 Hunt, William Holman, Letters in the Huntington Library . . . . XLIV. 1  
 Hutchison, Sidney C., *The Royal Academy Schools, 1768–1830* . . . . XXXVIII. 123  
  
 Ilchester, The Earl of, and L. Cust, *Queen Elizabeth's Visit to Blackfriars, June 16, 1600* . . . . IX. 1  
     *Memoir by Sir James Mann* . . . . XXXVII. ix  
 India, British artists in, 1760–1820 . . . . XIX. 1, XXI. 108  
 Ingamells, John, *Andrea Soldi, A Check-List of his Works* . . . . XLVII. 1  
     *John Ramsay's Italian Diary, 1782–84* . . . . LXV. 89  
     and Robert Raines, *A Catalogue of the Paintings, Drawings and Etchings of Philip Mercier* . . . . XLVI. 1  
 Irvine, James: A Scottish Artist in Italy. Picture Buying in Italy for William Buchanan and Arthur Champenowne . . . . LXXIV. 245

- James I and his Family. Portraits by Nicholas Hilliard and his Assistants . . . . XXXIV. 14
- James, The Late Dr M. R., O. M. . . . . XXV. 31
- James, M. R., *The Drawings of Matthew Paris* . . . . XIV. 1
- An English Bible Picture-Book of the Fourteenth Century (Holkham MS 666)* . . . . XI. 1
- An English Mediæval Sketch-Book, No. 1916 in the Pepysian Library, Magdalene College, Cambridge*  
    . . . . XIII. 1
- An English Picture-Book of the Late Thirteenth Century (Fitzwilliam Mus. MS 370)* . . . . XXV. 23
- Four Leaves of an English Psalter, Twelfth Century* . . . . XXV. 1
- and E. W. Tristram, *Mediæval Wall-Paintings at Christ Church, Oxford* . . . . XVI. 1
- and E. W. Tristram, *The Wall-Paintings in Eton College Chapel and in the Lady Chapel of Winchester Cathedral* . . . . XVII. 1
- Jenkins, Susan, *'An Inventory of his Grace the Duke of Chandos's Seat at Cannons Taken June the 19th 1725' by John Gilbert* . . . . LXVII. 93
- Johnson, Cornelius, Two Anonymous Portraits by . . . . VI. 1
- A Chronological List of Portraits by . . . . X. 1
- Johnston, Elizabeth, *Joseph Highmore's Paris Journal, 1734* . . . . XLII. 61
- Jones, Inigo, *Designs for Masques and Plays at Court* . . . . XII (entire volume)
- Jones, Malcolm, *Engraved Works in the Stationers' 'Registers', 1562–1656: A Listing and Commentary*  
. . . . LXIV. 1
- Jones, Thomas, *Memoirs of* . . . . XXXII (entire volume)
- Joyner, Paul and Kim Sloan, *A Cozens Album in the National Library of Wales, Aberystwyth* . . . . LVII. 79
- Kay, H. Isherwood, *John Sell Cotman's Letters from Normandy* . . . . XIV. 81, XV. 105
- Kelly, Jason M., *Letters from a Young Painter Abroad: James Russel in Rome, 1740–63* . . . . LXXIV. 61
- Kendal, George E., *Notes on the Life of John Wootton with a List of Engravings after His Pictures*  
. . . . XXI. 23
- Kendrick, A. F., *The Hatfield Tapestries of the Seasons* . . . . II. 89
- Some Barcheston Tapestries* . . . . XIV. 27
- Kensington House, Documents on the Furnishing of . . . . XXXVIII. 15
- Kent, William, Letters to Burrell Massingberd, 1712–1719 . . . . LXIII. 75
- Kenworthy-Browne, John, *Mathew Brettingham's Rome Account Book 1747–1754* . . . . XLIX. 37
- Kettle, Tilly . . . . XV. 47
- Kilpeck Church, Herefordshire . . . . V. 85
- Kingzett, Richard, *A Catalogue of the Works of Samuel Scott* . . . . XLVIII. 1
- Kitson, Michael, *Hogarth's 'Apology for Painters'* . . . . XLI. 46
- Kitson, Sydney D., *Notes on a Collection of Portrait Drawings formed by Dawson Turner* . . . . XXI. 67
- Knight, Henry Gally, and Lord St Helens. Letters from Spain, c. 1790–1810 . . . . LXXVII. 178
- Knowles, J. A., *Henry Gyles, Glass-Painter of York* . . . . XI. 47
- William Peckitt, Glass-Painter* . . . . XVII. 45
- Lambert, George, *Catalogue Raisonné of the Works of* . . . . LXIII. 111
- Lawrence, Sir Thomas, *A Catalogue of the Paintings, Drawings and Pastels of* . . . . XXXIX (entire volume)
- Le Sueur, Hubert, 'the unworthy Praxiteles of King Charles I' . . . . XLVIII. 135
- Lethaby, W. R., *The Romance Tiles of Chertsey Abbey* . . . . II. 69
- and E. W. Tristram, *London and Westminster Painters in the Middle Ages* . . . . I. 69
- Lewes Priory and the Early Group of Wall Paintings in Sussex . . . . XXXI. 1
- Lewis, W. S., and C. Kingsley Adams, *The Portraits of Horace Walpole* . . . . XLII. 1

Lieberman, Ilene D., et al., *The Ledger of Sir Francis Chantrey, R.A., at the Royal Academy, 1809–1841* . . . . LVI (entire volume)

Lindley, Phillip, *Roubiliac's Monuments for the Second Duke and Duchess of Montagu and the Building of the New Chancel at Warkton in Northamptonshire* . . . . LXXVI.237

Lindsay, Lord, *Travel in Italy and Northern Europe, 1841–42, for 'Sketches of the History of Christian Art'* . . . . LXV. 161

Lippincott, Louise, *Arthur Pond's Journal of Receipts and Expenses, 1734–1750* . . . . LIV. 220

Liscombe, Rhodri, *The 'Diffusion of Knowledge and Taste': John Flaxman and the Improvement of the Study Facilities at the Royal Academy* . . . . LIII. 226

Liverpool. *Art and Artists in the Eighteenth Century* . . . . VI. 59

Lloyd, Stephen, *The Cosway Inventory of 1820: Listing Unpaid Commissions and the Contents of 20 Stratford Place, Oxford Street, London* . . . . LXVI. 163

Long, Basil S., *Richard Crosse, Miniaturist and Portrait-Painter* . . . . XVII. 61

Lumley Inventories, *The* . . . . VI. 15, 36

Lutyens, Mary, *Letters from Sir John Everett Millais, Bart, P.R.A. (1829–1896) and William Holman Hunt, O.M. (1827–1910) in the Henry E. Huntington Library, San Marino, California* . . . . XLIV. 1

Mann, J. G., *English Church Monuments, 1536–1625* . . . . XXI. 1  
*Memoir of Lord Ilchester* . . . . XXXVII. ix

Marchand, Eckart, *John Flaxman's Drawings after Italian Antique, Medieval and Renaissance Sculpture* . . . . LXXII. 25  
*Flaxman: The British Library Journal and Sketchbook used by John Flaxman on his Journey to Italy covering the First Part of the Itinerary from Brighton to Bologna, Dated 1787* . . . . LXXII. 61  
*Flaxman: The Yale Sketchbook used by John Flaxman during his Stay in Italy (1787–94) containing Sketches from Florence and Rome* . . . . LXXII. 119  
*Flaxman: V&A Sketchbook E 442-1937. A Sketchbook used by John Flaxman during his Stay in Italy* . . . . LXXII. 231  
*Flaxman: V&A Sketchbook 2790. Oblong Sketchbook used by John Flaxman during his Stay in Italy and on his Return Journey up to Innsbruck* . . . . LXXII. 287

Marchant, Nathaniel, *Gem-Engraver* . . . . LIII. 1

Massingberd, Burrell, *Letters from William Kent, 1712–1719* . . . . LXIII. 75

Master of Queen Mary's Psalter . . . . XLI. 39

Matteson, Lynn Robert, *The Academy Diary of John Green Waller, F.S.A.* . . . . LXVI. 219

Melville, Jennifer, *A Journal of a Trip through Part of Flanders in 1726 by John Thornhill* . . . . LXIX.185

Mercier, Philip, *A Catalogue of the Paintings, Drawings and Etchings* . . . . XLVI. 1

Meulen, Steven van der . . . . XI. 29

Meyer, Arline, *William Musgrave's 'Lists of Portraits'* . . . . LIV. 454

Miles, Ellen, *A Notebook of Portrait Compositions by Thomas Bardwell* . . . . LIII. 181

Millais, Sir John Everett, *Letters in the Huntington Library* . . . . XLIV. 1

Millar, Eric, *The Late Dr M. R. James, O.M.* . . . . XXV. 31

Millar, Oliver, *Abraham van der Doort's Catalogue of the Collections of Charles I* . . . . XXXVII (entire volume)  
*The Inventories and Valuations of the King's Goods, 1649–1651* . . . . XLIII (entire volume)

Milner, James D., *Tilly Kettle* . . . . XV. 47

Miniatures, *The Welbeck Abbey* . . . . IV (entire volume)

Miniaturists Working in London in the Sixteenth and Seventeenth Centuries . . . . XLVII. 60

Monuments, *English Church, 1536–1625* . . . . XXI. 1



- Moore, James, F.S.A., *Fresh Light on Some Water-Colour Painters of the Old British School from the Collection and Papers of* . . . . V. 47, XXVII. 97
- More, Jacob: Biography and a Checklist of Works . . . . LV. 105
- Mortimer, John Hamilton, *His Life and Works* . . . . LII (entire volume)
- Mündler, Otto, *The Travel Diary* . . . . LI (entire volume)
- Monro, Dr Thomas, *A Postscript* . . . . XXVII. 97
- Murrell, Jim, *John Guillim's Book: A Heraldic Painter's Vade Mecum* . . . . LVII. 1
- Musgrave, William, 'Lists of Portraits' . . . . LIV. 454
- Nevinson, J. L., *English Domestic Embroidery Patterns of the Sixteenth and Seventeenth Centuries* . . . . XXVIII. 1
- The Embroidery Patterns of Thomas Trevelyon* . . . . XLI. 1
- Portraits of Gentlemen Pensioners before 1625* . . . . XXXIV. 1
- Norman, Philip, *Nicholas Hilliard's 'The Arte of Limning'* . . . . I. 1
- Northcote, James, *The Account Book* . . . . LVIII. 21
- Norwich, *Eighteenth-Century Art* . . . . XLVI. 71
- Nygren Edward, *James Ward, RA (1769–1859): Papers and Patrons* . . . . LXXV (entire volume)
- O'Connell, Sheila, *Lord Shaftesbury in Naples, 1711–1713* . . . . LIV. 149
- O'Malley, L., and C. H. Collins Baker, *Reynolds's First Portrait of Keppel* . . . . I. 77
- Oppé, A. P., *Francis Towne, Landscape Painter* . . . . VIII. 95
- John White Abbott of Exeter* . . . . XIII. 67
- Jones, Thomas, Memoirs of* . . . . XXXII (entire volume)
- A Roman Sketch-Book of Alexander Cozens* . . . . XVI. 81
- Ormond, Richard, *Chinnery and his Pupil, Mrs Browne* . . . . XLIV. 123
- Ottley, William Young, *in Italy* . . . . LXXII. 341
- Catalogue of Drawings after Early Florentine Paintings and Sculpture* . . . . LXXII. 371
- Plates engraved after the Florentine School, 1826* . . . . LXXII. 503
- Prints and Drawings after the Antique, c. 1791–92* . . . . LXXII. 543
- Painted Room, A, of the Seventeenth Century from Botolph Lane . . . . III. 75
- Painters, London, *A Biographical Dictionary of, 1547–1625* . . . . LXXVI.1
- Painters in the Middle Ages, London and Westminster . . . . I. 69
- Paris, Matthew, *The Drawings of* . . . . XIV. 1
- More Drawings* . . . . XXXI. 109
- Parry, Graham, based on the work of the late Hugh Macandrew, *The John Talman Letter-Book* . . . . LIX. 3
- Parsons, William, and Roger Pettiward. *A Journey to Spain, 1788–89* . . . . LXXVII. 49
- Patch, Thomas (1725–82); *Notes on his Life, together with a Catalogue of his Known Works* . . . . XXVIII. 15
- Pavière, Sydney H., *Biographical Notes on the Devis Family of Painters* . . . . XXV. 115
- Peach, Annette, *Portraits of Byron* . . . . LXII. 1
- Peake, Robert, *An Authentic Portrait by* . . . . IX. 89
- Pearce, Susan, and Frank Salmon, *Charles Heathcote Tatham in Italy, 1794–96: Letters, Drawings and Fragments, and Part of an Autobiography* . . . . LXVII. 1
- Peckitt, William, *Glass-Painter* . . . . XVII. 45
- Commission Book, 1751–1795* . . . . LIV. 334
- Peltz, Lucy, *Engraved Portrait Heads and the Rise of Extra-Illustration: The Eton Correspondence of the Revd James Granger and Richard Bull, 1769–1774* . . . . LXVI. 1
- Pettiward, Roger, and William Parsons. *A Journey to Spain, 1788–89* . . . . LXXVII. 49

- Picture-Book, An English, of the Late Thirteenth Century, Fitzwilliam Mus. MS 370 . . . . XV. 23
- Pierce, Edward, *The Sculptor* . . . . XI. 33
- Pierce, S. Rowland, *Jonathan Skelton and his Water Colours* . . . . XXXVI. 10
- Pieri, Giuliana, *Giovanni Costa and George Howard: Art, Patronage and Friendship* . . . . LXXVI. 289
- Piper, David, *The Contemporary Portraits of Oliver Cromwell* . . . . XXXIV. 27
- Pissarro, Orovida C., *Prince Rupert and the Invention of Mezzotint* . . . . XXXVI. 1
- Place, Francis, Documents relating to, with a Catalogue of his Engraved Work . . . . X. 39
- Pole, Sir John Carew, Bart., English Embroideries belonging to . . . . XXI. 43
- Pond, Arthur, *Journal of Receipts and Expenses, 1734–1750* . . . . LIV. 220
- Poole, Mrs R. L., *The de Critz Family of Painters* . . . . II. 45
- Edward Pierce the Sculptor* . . . . XI. 33
- Marcus Gheeraerts, Father and Son, Painters* . . . . III. 1
- and C.F. Bell, *English Seventeenth-Century Portrait Drawings in Oxford Collections* . . . . V. 1, XIV. 43
- and C.F. Bell, *Notes on a Collection formed by Dawson Turner* . . . . XXI. 67
- Portrait Painters working in London in the Sixteenth and Seventeenth Centuries . . . . XLVII. 60
- Postle, Martin, *The Foundation of the Slade School: Fifty-Nine Letters at UCL* . . . . LVIII. 127
- Potts, Alex, et al., *The Ledger of Sir Francis Chantrey, R.A., at the Royal Academy, 1809–1841*  
. . . . LVI (entire volume)
- Pressly, William L., *Facts and Recollections of the XVIIIth Century in a Memoir of John Francis Rigaud Esq., R.A. by Stephen Francis Dutilh Rigaud* . . . . L. 1
- Price, Uvedale, *Letters to Sir George Beaumont and others* . . . . LXVIII (entire volume)
- Prior, E. S., *English Mediaeval Figure Sculpture* . . . . I. 55
- Psalter, An Early Thirteenth-Century English Illuminated, in the British Museum . . . . III. 47
- An English Eleventh-Century . . . . XXXVIII. 1
- Four leaves of an English Twelfth-Century . . . . XXV. 1
- The Hungerford, (Cambridge University Library, MS Ee.4.33): A Twelfth-Century Manuscript  
. . . . LVIII. 1
- Rackham, Bernard, *The Glass-Paintings of Coventry and its Neighbourhood* . . . . XIX. 89
- Raines, Robert, *Notes on Egbert van Heemskerck and the English Taste for Genre* . . . . LIII. 119
- Peter Tillemans, Life and Work, with a List of Representative Paintings* . . . . XLVII. 21
- and John Ingamells, *A Catalogue of the Paintings, Drawings and Etchings of Philip Mercier* . . . . XLVI. 1
- Raleigh, Sir Walter, *The Portraits of* . . . . VIII. 1
- Ramsay, Allan, *Portrait-Painter, 1713–1784* . . . . XXV. 33
- Rise and Reputation* . . . . L. 209
- Ramsay, John, *Italian Diary, 1782–84* . . . . LXV. 89
- Reynolds, Graham, *Portraits by Nicholas Hilliard and his Assistants of King James I and his Family*  
. . . . XXXIV. 14
- Reynolds, Sir Joshua, *his First Portrait of Keppel* . . . . I. 77
- The Ledgers of* . . . . XLII. 105
- Sitter Book of 1755* . . . . XLI. 112
- Two Early Works by* . . . . VI. 105
- Rigaud, John Francis, *A Memoir of* . . . . L. 1
- Rogers, Malcolm, *John and John Baptist Closterman: A Catalogue of their Works* . . . . XLIX. 224
- Rome, British Visitors to, 1753–75 . . . . XLIX. 3
- The Letters of Jonathan Skelton written from* . . . . XXXVI. 23
- Mathew Brettingham's Account Book 1747–1754* . . . . XLIX. 37
- Rood-Screen, Cawston Church . . . . II. 81

Rorschach, Kimerly, *Frederick, Prince of Wales, as Collector and Patron* . . . . LV. 1

Roscoe, Ingrid, *Peter Scheemakers* . . . . LXI. 163

Roubiliac, Monuments for the Second Duke and Duchess of Montagu and the Building of the New Chancel at Warkton in Northamptonshire . . . . LXXVI.237

Royal Academy, The 'Diffusion of Knowledge and Taste': John Flaxman and the Improvement of the Study Facilities . . . . LIII. 226

Royal Academy Schools, The . . . . XXXVIII. 123

Royalton-Kisch, Martin, *An Archive of Letters to John Sheepshanks* . . . . LXVI. 231

Rupert, Prince, Invention of Mezzotint . . . . XXXVI. 1

Rushforth, G. McN., The Painted Windows in the Chapel of The Vyne in Hampshire . . . . XV. 1, XXV. 167

Russel, James, in Rome, 1740–63 . . . . LXXIV. 61

Russell, Francis, *The Derby Collection (1721–1735)* . . . . LIII. 143

Salmon, Frank, and Susan Pearce, *Charles Heathcote Tatham in Italy, 1794–96: Letters, Drawings and Fragments, and Part of an Autobiography* . . . . LXVII. 1

Saunders, Edward, *Biographical Dictionary of English Wrought Iron Smiths of the Seventeenth and Eighteenth Centuries* . . . . LXVII. 237

Scheemakers, Peter . . . . LXI. 163

Schellinks, Willem, Drawings of England by . . . . XXXV

Scheurleer, Th. H. Lunsingh, *Documents on the Furnishing of Kensington House* . . . . XXXVIII. 15

Scott, Samuel, A Catalogue of the Works . . . . XLVIII. 1

Sculpture, English Mediæval Figure . . . . I. 55

Seidmann, Gertrud, *Nathaniel Marchant, Gem-Engraver, 1739–1816* . . . . LIII. 1

Shaftesbury, Lord, in Naples, 1711–1713 . . . . LIV. 149

Sheepshanks, John, An Archive of Letters to . . . . LXVI. 231

Simon, Jacob, *The Account Book of James Northcote* . . . . LVIII. 21

Simon, Thomas, his Sketch-Book . . . . XXVII. 13

Simpson, Percy, and C. F. Bell, *Designs of Inigo Jones for Masques and Plays at Court* . . . . XII (entire volume)

Skelton, Jonathan, Check List of his Water Colours . . . . XXXVI. 10  
Letters from Rome and Tivoli in 1758 . . . . XXXVI. 23

Sketch-Book, An English Mediæval, No. 1916, in the Pepysian Library . . . . XIII. 1

Slade School of Fine Art, The Foundation of, Fiftynine Letters at UCL . . . . LVIII. 127

Sloan, Kim, and Paul Joyner, *A Cozens Album in the National Library of Wales, Aberystwyth* . . . . LVII. 79

Smailes, Helen, *'Uno Sfortunato Scultore Scozzese chiamato Campbell'. The Correspondence of Thomas Campbell (1791–1858) and his Banking Maecenas, Gilbert Innes of Stow (1751–1832)* . . . . LXXI.217

Society of Artists of Great Britain, The Papers of . . . . VI. 113  
Notes by Horace Walpole on the Exhibitions of . . . . XXVII. 55

Soldi, Andrea, A Check-List of his Works . . . . XLVII. 1

Spencer, Albert Edward John, Seventh Earl Spencer, A Memoir . . . . XLV. ix

Spielmann, M. H., *A Note on Thomas Gainsborough and Gainsborough Dupont* . . . . V. 91

Spiers, W. L., *The Note-Book and Account of Nicholas Stone* . . . . VII (entire volume)

Stained Glass, Fifteenth-Century, from the Chapel of Hampton Court, Herefordshire . . . . XLII. 35

Stainton, Lindsay, *Hayward's List: British Visitors to Rome 1753–1775* . . . . XLIX. 3

Stationers' 'Registers', 1562–1656, Engraved Works in the . . . . LXIV. 1

Steele, Christopher . . . . LIII. 193

Still-Life Painting in England 1635–1760 . . . . XLIX. 133

- Stirling, William, Correspondence with Edmund Head and Richard Ford . . . . LXXVII. 379  
 His Spanish Travel Journals and his 'Annals of the Artists of Spain' (1848) . . . . LXXVII. 213
- Stone Nicholas, A Lost Monument by . . . . VIII. 127  
 The Note-Book and Account-Book of . . . . VII (entire volume)
- Strange, E. F., *The Rood-Screen of Cawston Church* . . . . II. 81
- Strickland, W. G., *Hugh Douglas Hamilton, Portrait-Painter* . . . . II. 99
- Summerson, John, *The Book of Architecture of John Thorpe in Sir John Stone's Museum* . . . . XL (entire volume)
- Sunderland, John, *John Hamilton Mortimer, His Life and Works* . . . . LII (entire volume)
- Symonds, Richard, Visit to Rome in 1649–1651 . . . . LXIX. 1
- Tabley House Papers . . . . XXXVIII. 59
- Talley, M. Kirby, '*Small, usuall, and vulgar things*': *Still-Life Painting in England 1635–1760* . . . . XLIX. 133  
*Thomas Bardwell of Bungay, Artist and Author 1704–67 with a Check-List of Works* . . . . XLVI. 91
- Talman, John — Letter-Book, Collection and Marks . . . . LIX (entire volume)
- Talman, William, His Inventory . . . . LIX.253
- Tapestries of the Seasons at Hatfield . . . . II. 89  
 Some Barcheston . . . . XIV. 27
- Tassie, James and William, The Letters of, to Alexander Wilson . . . . LXV. 1
- Tatham, Charles Heathcote, in Italy, 1794–96, Letters, Drawings and Fragments, Part of an Autobiography . . . . LXVII. 1
- Thomson, Duncan, *The Letters of James and William Tassie to Alexander Wilson 1778 to 1826* . . . . LXV. 1
- Thornhill, John, Trip through Flanders in 1728 . . . . LXIX. 185
- Thornycroft, Hamo, 1885 Royal Academy Lecture, The Problem of Realism . . . . LXIX. 211
- Thorpe, John, The Book of Architecture of . . . . XL (entire volume)
- Tiles, The Romance, of Chertsey Abbey . . . . II. 69
- Tillemans, Peter, Life and Work . . . . XLVII. 21
- Tomb Sculptors, London c. 1560–c. 1660, A Biographical Dictionary of . . . . LXI. 1, LXXI. 325
- Tompson, Richard, Early Mezzotints . . . . LXX. 1
- Town, Edward, *A Biographical Dictionary of London Painters, 1547–1625* . . . . LXXVI.1
- Towne, Francis . . . . VIII. 95
- Toynbee, Paget, *Horace Walpole's Journals of Visits to Country Seats, &c.* . . . . XVI. 9
- Trevelyon, Thomas, The Embroidery Patterns of . . . . XLI. 1
- Tristram, E. W., *A Painted Room of the Seventeenth Century from Botolph Lane* . . . . III. 75  
 and M. R. James, *Mediæval Wall-Paintings at Christ Church, Oxford* . . . . XVI. 1  
 and M. R. James, *The Wall-Paintings in Eton College Chapel and in the Lady Chapel of Winchester Cathedral* . . . . XVII. 1  
 and W. R. Lethaby, *London and Westminster Painters in the Middle Age* . . . . I. 69
- Turner Bequest, Doubtful Drawings in the . . . . II. 127, XXVII. 97
- Turner, Dawson, A Collection of Portrait Drawings formed by . . . . XXI. 67
- Turner, J. M. W., 'Isle of Wight' Sketch-Book . . . . I. 85  
 'South Wales' Sketch-Book . . . . III. 89, VI. 95
- Turner, Simon, and Carol Blackett-Ord, *Early Mezzotints: Prints published by Richard Tompson and Alexander Browne* . . . . LXX.1
- Vertue, George, as an Engraver . . . . LXX. 207  
 Art Historian, and Art Institutions in London 1689–1768 . . . . LIV. 1  
 His Note Books . . . . III. 121

History of the Vertue MSS, Autobiography ([British Library], Add. MSS 23,070, 23,091) and Note Books A.j and A.b (ibid., 21,111 and 23,069) . . . XVIII (entire volume)  
 Index to Vols XVIII, XX, XXII, XXIV, XXVI . . . XXIX (entire volume)  
 Note Books A.f, B.4, and another (Add. MSS 23,076, 23,079, 23,074) . . . XXII (entire volume)  
 Note Books A.g and A.c (Add. MSS 23,070, 23,075) . . . XX (entire volume)  
 Note Books A.q and A.x (Add. MSS 23,071, 23,072) . . . XXIV (entire volume)  
 Note Books A.y, A.w, B.3, D.1 (Add. MSS 23,073, 22,042, 23,087, 23,089) . . . XXVI (entire volume)  
 Note Books A.l, A.p, Vertue Bundle I and Vertue Bundle II (Nostell MSS), Harley MSS (Welbeck), A.y, A.2, B.x, E.2, A.i, A.n, B.i, A.o (Add. MSS 23,092, 23,093, 23,094, 23,096, 23,081, 23,082, 23,085, 23,083) . . . XXX (entire volume)  
 Vyne, The, Hampshire, Painted Windows in the Chapel of . . . XV. 1, XXV. 167

Wace, A. J. B., *English Embroideries Belonging to Sir John Carew Pole, Bart* . . . XXI. 43  
 Walker, Richard, *The Palace of Westminster after the Fire of October 1834* . . . XLIV. 94  
*Henry Bone's Pencil Drawings in the National Portrait Gallery* . . . LXI. 305  
 Waller, John Green, F.S.A., *The Academy Diary of* . . . LXVI. 219  
 Wall-Paintings, Mediæval, at Christ Church, Oxford . . . XVI. 1  
 In Eton College Chapel and the Lady Chapel of Winchester Cathedral . . . XVII. 1  
 In Sussex, Lewes Priory and the Early Group of . . . XXXI. 1  
 Walpole, Horace, *Journals of Visits to Country Seats, &c* . . . XVI. 9  
 Notes in his Exhibition Catalogues, 1760–1791 . . . XXVII. 55  
 Portraits of . . . XLII. 1  
 Ward, James, RA (1769–1859): Papers and Patrons . . . LXXV (entire volume)  
 Waterhouse, E. K., *Preliminary Check List of Portraits by Thomas Gainsborough* . . . XXXIII (entire volume)  
*Sir Joshua Reynolds's Sitter Book of 1755* . . . XLI. 112  
 Watkins, Charles, and Ben Cowell, *Letters of Uvedale Price* . . . LXVIII (entire volume)  
 Watson, F. J. B., *Thomas Patch (1725–1782); Notes on his Life, Together with a Catalogue of his Known Works* . . . XXVIII. 15  
*A Memoir of C. F. Bell* . . . XLI. ix  
 Webb, Geoffrey, *The Letters and Drawings of Nicholas Hawksmoor relating to the Building of the Mausoleum at Castle Howard, 1726–1742* . . . XIX. 111  
 Webb, John, Drawings for Whitehall Palace . . . XXXI. 45  
 Welbeck Abbey Miniatures . . . IV (entire volume)  
 Westminster, The Palace of, after the Fire of October 1834 . . . XLIV. 94  
 Whinney, Margaret, D., *John Webb's Drawings for Whitehall Palace* . . . XXXI. 45  
 White, Adam, *A Biographical Dictionary of London Tomb Sculptors c. 1560–c. 1660* . . . LXI. 1, LXXI.325  
 White, John, Drawings of . . . XIII. 19  
 Whitehall Palace, John Webb's Drawings of . . . XXXI. 45  
 Whitley, W. T., *An Eighteenth-Century Art Chronicler. Sir Henry Bate Dudley Bart.* . . . XIII. 25  
 Wilkie, Sir David, The Etchings of . . . XI. 73, XXV. 167  
 Wilson, Alexander, The Letters of James and William Tassie to . . . LXV. 1  
 Wilson, Benjamin, FRS (1721–88): Painter and Electrical Scientist . . . LXXIV. 165  
 Winchester Cathedral, The Wall-Paintings in . . . XVII. 1  
 Windows, Painted, in the Chapel of The Vyne in Hampshire . . . XV. 1  
 Wood-Carvings, Animals in English . . . III. 57  
 Woodcuts, English Devotional, of the Late Fifteenth Century . . . XVII. 95  
 by Holbein for English Printers . . . XXVII. 1, XXVIII. 95  
 Wootton, John, Notes on His Life , with a List of Engravings after His Pictures. . . XXI. 23

- Wormald, Francis, *An English Eleventh-Century Psalter with Pictures: British Museum, Cotton MS Tiberius C.* vi . . . . XXXVIII. 1  
*More Matthew Paris Drawings* . . . . XXXI. 109  
*A Short Tract on the Mass with Pictures by The Master of Queen Mary's Psalter* . . . . XLI. 39
- Wright, A. E., *Flaxman's Taste for the Antique: Some Themes in the Early Months of Flaxman's Grand Tour* . . . . LXXII. 47  
*Flaxman: The UCL Journal and Sketchbook used by John Flaxman during a Visit to Naples and its Environs, 1788 (University College London)* . . . . LXXII. 187
- Wright, Joseph, of Derby, *Documents (1734–97)* . . . . LXXI. 1
- Wright, Reginald W. M., *Farleigh Castle* . . . . X. 71
- Wriothesley Portraits . . . . VIII. 17
- Wrought Iron Smiths, English, Seventeenth and Eighteenth Centuries, *Biographical Dictionary* . . . . LXVII. 237
- Yarrington, Alison, et al., *The Ledger of Sir Francis Chantrey, R.A., at the Royal Academy, 1809–1841* . . . . LVI (entire volume)